

KELLY'S COIN'S

and

CHATTER

Vol. 6 - 9

JAMES KELLY
3RD AND BROADWAY
DAYTON 7, OHIO
September 1953

take life easy

...That's exactly what I will NOT be doing the balance of the year.

Our stock of choice U. S. material is at an all-time low so I am making a number of trips in an effort to replenish my stock. I will be in Washington, D. C. for the Mid-Atlantic meeting and from there will go to New York. I will again be making a trip East the middle of November. Around the first of December will make an extensive trip South through Tennessee, the Carolinas and Florida. Early in the Spring will be on the West Coast.

My primary interest is in purchasing material for resale but will also have a few choice items with me.

If your collection - or even your duplicates - is for sale, it is very likely that I can arrange my itinerary so that I can call on you personally.

We are paying top prices for choice material, particularly early U. S. coins. If you have something of interest, please contact me at the earliest possible moment so that I can make my arrangements accordingly.

On these trips I would like to attend as many of the local Club meetings as possible. If you will advise time and place of your meetings, would like very much to attend.

25 10 5

SUBSCRIPTION
\$1.00 PER YEAR
REFUNDED WITH
\$10.00 PURCHASE

PRIVATE GOLD COINS

U. S. Assay \$20.00 1853.	
900 thous. fine. Ext.	
Fine to Abt. Unc.....	135.00
U. S. Assay \$10.00 1852.	
884 thous. fine.	
Ext. Fine.....	90.00
-- Same. V. Fine, slight	
edge nicks.....	80.00
Kellogg & Co. \$20.00, 1854	
Pract. Unc, with	
mint lustre.....	135.00
California \$1.00 1853	
octagonal with Liberty	
Head/"N" between stars.	
Br. Proof.....	25.00
California \$1.00 1876.	
Octagonal Indian Head.	
Abt. Unc.....	15.00
Alaska Dwt. 1909. Miner	
with pick and shovel.	
Unc.....	15.00

Early American Coins

Oak Tree Shilling 1652.	
Choice V. Fine.....	50.00
Pine Tree Shilling 1652	
Large planchet. Ext. Fine	
and well struck.....	75.00
Pine Tree Shilling 1652	
Small planchet. V. Fine..	45.00
Pine Tree 3 Pence 1652.	
Broad planchet. Ext. Fine	
and well struck.....	50.00

CAROLINA 1694

Elephant Token

Proprietors variety. One of the few with the lettering on reverse entirely struck up.
Choice Ext. Fine...\$150.00

Mass. Half Cent, 1787.
Abt. Unc..... 10.00

Gold Coins

AFRICA AND ASIA

ANNAM TW Duc Thong Bao (1847-1883) 5/10 "ounce" (\$20.00 size) Sun and four characters/Sun and dragon. Schroeder 414C. Choice Ext. Fine.....\$150.00

CHINA Empress Tzu Hsi, About 1900 \$5.00. Empress in ceremonial dress facing/Five flying bats, central character meaning joy. Unc. and extremely rare.....75.00

JAPAN 1871
Meiji Era

Complete specimen set of 20-10-5-2-1 Yen (20 Yen size of U. S. \$20.00) Rare and just as perfect as the day they were issued.
5 Piece Set...\$250.00

JAPAN Yoshihito (1912-26)
20 Yen. CW 13. Abt.
Unc.....40.00

ETHIOPIA Menelik II, 1 Wark. Head right/Lion of Juda. Struck in 1916 to commemorate crowning of Empress Zauditu. Semi-proof.....65.00
-- -- $\frac{1}{2}$ Wark, same type. Proof, slight edge nick.....40.00
-- -- $\frac{1}{4}$ Wark, same type. Rarest of the three. Unc.....35.00

FOREIGN GOLD COINS

<u>WESTPHALIA</u> Hier. Napoleon	
20 Francs 1808C.	
Abt. Unc.....	20.00
-- -- 20 Francs 1809C.	
V. Fine.....	17.50
-- -- 20 Francs 1811 C.	
V. Fine.....	20.00
<u>YUGOSLAVIA</u> Alexander I,	
20 Dinars 1925. CW1.	
Br. Unc.....	35.00
-- -- Ducat 1931. CW 3.	
Proof.....	17.50
-- -- Ducat 1932.	
Br. Proof, Special....	15.00
<u>ZURICH</u> 20 Francs 1893 B.	
Semi-proof.....	17.50

ENGLISH COPPER COINS AS BIG AS SAUCERS

Among the most beautiful of English coins are those made over 150 years ago by Matthew Boulton and James Watt who designed and built a coining plant. They struck many beautiful private tokens and patterns.

In 1797 they were given an order from the British government for 500 tons of copper coins. The coins to be struck in denominations of two pennies, pennies, half-pennies and farthings. Each coin to contain copper at the rate of a penny an ounce. For some reason almost the entire issue consisted mainly of two-penny pieces. They are large coins weighing two ounces each and quite attractive in appearance. On the obverse they bear the head of George III, and on the reverse a figure of Britannia seated. Because of their size they were called cartwheel tuppence, and even today they are known by that name.

The quality of the copper was so remarkable that their destruction was brought about in many other ways than through circulation. Their absolutely pure copper made them the favorable alloy for gold employed by jewelers and, while they lasted, their mathematical accuracy of weight made them popular on the scales of grocer and apothecary.

A few years ago the fad of hammering these coins into ashtrays originated and today specimens in nice condition are quite scarce. - Pelbe

Gold Coins

AFRICA AND ASIA

<u>EGYPT</u> Abdul Hamid II,	
Pound 1888 (A.H. 1293)	
Toughra/Date and inscription. Unc.....	20.00
<u>GERMAN EAST AFRICA</u> 15 Rupees	
1916 Elephant/Eagle. Struck at Tabora. CW 4. Unc...	40.00
<u>INDIA</u> , Bombay 1 Tola, no date. Maninlal, Schimanlal & Co. Diamond on star in center/Inscription.	
Abt. Unc.....	37.50
-- 1 Tola, no date. Habib-Bank, Ltd. Persian lion, sword and rays/Insc.	
Private issue. Unc.....	50.00
-- $\frac{1}{2}$ Mohur 19th Century. East India Co. issue.	
Ext. Fine.....	12.50
-- $\frac{1}{4}$ Mohur, similar.	
V. Fine.....	7.50
-- Double Pagoda, 19th Century Temple and stars/Goddess in circle. V. Fine.....	22.50
-- Delhi (1295-1325) Broad Mohur. V. Fine.....	20.00
-- Thick Mohur, similar. Fine.....	15.00
-- Hyderabad, Broad Mohur 1828. Ext. Fine.....	25.00
-- Jaipur Thick Mohur (1835-1880) Native inscriptions. V. Fine.....	17.50
-- Akbar Mohur (1556-1605) Fine.....	17.50
-- Square Mohur (1556-1605) Fine and rare.....	17.50
-- Jahangir Zodiac Mohur A. H. 1028. Capricornius/Agra. V. Fine and authentic. Very rare.....	75.00
-- Moghuls Mohur (1628-1748) Fine.....	15.00
(NOTE: We have 8 varieties of the above)	
-- Oudha Mohur 1848. Ext. Fine.....	20.00
-- Travencore Rasi, 7th Century. Fine to V. Fine.....	3.00
<u>IRAN</u> Riza Pahlevi, 1 Pahlevi 1944. CW 1. Unc, rare..	35.00
-- $\frac{1}{2}$ Pahlevi, same type. CW 2. Unc.....	17.50
-- 1 Pahlevi 1945, same. Unc.....	35.00
-- 1 Pound 1950. Shah's head left/Lion. Unc, rare.....	40.00

Gold Coins

AFRICA AND ASIA

-- -- $\frac{1}{2}$ Pound 1951, same type. Unc.....	20.00
<u>PHILIPPINE ISLANDS</u> Isabelle II, 4 Pesos 1864. Ext. Fine.....	17.50
-- -- 4 Pesos 1868. Br. Unc.....	20.00
<u>SAUDI ARABIA</u> 1 Pound (\$5.00 size) 1951. Crossed swords between palms/Numeral, and inscription. Probably struck in Philadelphia in payment for oil. Br. Unc and rare.....	35.00

<u>TUNISIA</u> French Protectorate, 100 Francs 1930, CW 8. Unc, rare. SPECIAL.....	32.50
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-- -- 100 Francs 1932, same. Unc.....	35.00
-- -- 100 Francs 1935, same. Unc.....	35.00

<u>TURKEY REPUBLIC</u> 1 Pound 1923, Ankara. Head of Imet/Inscription. Unlisted in CW. Unc.....	25.00
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ENGLISH GOLD COLLECTION

Charles II to George VI.

Have just purchased a fine collection of English Gold coins, practically every type including the 5 Guinea pieces from the beginning of the milled coinage to and including the Coronation set of George VI in 1937. This was received too late to include it in this list. Will gladly quote prices.

PLATINUM COINS

<u>FRANCE</u> Napoleon III, 20 Francs 1858 A. Struck in platinum and gilded. Ext. Fine, very rare.....	50.00
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<u>RUSSIA</u> Regimental Jeton 1900. Head of Peter the Great/Nicholas II. Edge inscription "To soldiers of Kazansky from their honorary Chief." Contains $\frac{1}{2}$ ounce of platinum. V. Good, rare.....	75.00
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CANADA, LOUIS XV

Silver Jeton 1758, bust right/Birds flying over buildings. LeRous 290. Unc, proof surface....	\$60.00
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Satisfaction guaranteed or your money back

U. S. HALF DOLLARS

1795	Abt. Fine.....	\$12.50
1812	Br. Unc.....	7.50
1813	Abt. Unc.....	4.00
1826	Pract. Unc.....	2.50
1827	Br. Unc.....	4.50
1829	Br. Unc.....	5.00
1830	Small o, Br. Unc...	4.00
--	Same, V. Fine.....	1.35
1832	Br. Unc.....	4.00
1832	or 1834, V. Fine...	1.35
1836	Lettered edge, Unc.	4.00
1836	Milled edge, Choice	
V.	Fine, rare.....	25.00
1837	Unc.....	6.00
1870	Br. Proof.....	15.00
1873	Arrows, Proof.....	25.00
1891	Br. Proof.....	15.00
1896	Br. Proof.....	20.00
1899-1903-08	Br. Unc, each.....	7.50

LIBERTY STANDING TYPE

1916	D, Br.Unc.....	8.00
1917	Br.Unc.....	5.00
1929	S, Br.Unc.....	12.50
1933	S, Br.Unc. SPECIAL..	17.50
1934	Br.Unc.....	2.50
1934	D, Br.Unc.....	3.50
1935	Br.Unc.....	2.25
1936	Br.Unc.....	2.00
1936	S, Br.Unc.....	7.50
1936	D, Br.Unc.....	2.50
1937	Brill.Proof.....	10.00
1937	Br.Unc.....	2.00
1937	S, Br.Unc.....	6.00
1937	D, Br.Unc.....	7.50
1938	Br.Unc.....	2.50
1938	D, - WANTED -	
1939	Br.Unc.....	1.75
1939	S, - WANTED -	
1939	D, Br.Unc.....	1.50
1940	Br.Unc.....	1.50
1940	S, Br.Unc.....	2.00
1941	Brill.Proof.....	3.50
1941	Br.Unc.....	1.25
1941	S, Br.Unc.....	1.50
1941	D, Br.Unc.....	1.25
1942	Brill.Proof.....	3.00
1942	Br.Unc.....	1.25
1942	S, Br.Unc.....	1.50
1942	D, Br.Unc.....	1.25
1943	Br.Unc.....	1.00
1943	S, Br.Unc.....	1.25
1943	D, Br.Unc.....	1.25
1944	Br.Unc.....	1.00
1944	S, Br.Unc.....	1.25
1944	D, Br.Unc.....	1.00
1945	Br.Unc.....	1.00
1945	S, Br.Unc.....	1.00
1945	D, Br.Unc.....	1.00
1946	P or D, Br.Unc. each	1.00
1946	S, Br.Unc.....	1.25
1947	Br.Unc.....	1.50
1947	D, Br.Unc.....	1.00
1948	Br.Unc.....	1.50
1948	D, Br.Unc.....	1.00
1949	Br.Unc.....	1.50
1949	S, Br.Unc.....	1.25
1949	D, Br.Unc.....	1.00
1950	Br.Unc.....	1.00
1950	D, Br.Unc.....	1.00

HERE ARE SOME

BARGAINS

LARGE CENTS

1850	Unc.....	\$3.75
1851	or 52, Unc.....	3.25
1853	Unc.....	3.00
1856	Unc.....	3.75

INDIAN HEAD CENTS

1865	Br. Unc.....	2.95
1880	Br. Unc.....	1.95
1883	Br. Proof.....	2.25
1899	Br. Unc.....	1.75
1901	Br. Unc.....	.95

THREE CENT NICKELS

1873	Br. Proof.....	6.75
1879	Br. Proof.....	4.35
1880	Br. Proof.....	4.50
1881	Br. Proof.....	3.60
1881	Br. Unc.....	1.65
1883	Br. Proof.....	2.75
1884	Br. Proof.....	4.10
1886	Br. Proof.....	4.35
1888	Br. Proof.....	2.95
1888	Br. Unc.....	2.25
1889	Br. Proof.....	3.75

5c NICKELS

1882	Br. Proof.....	3.95
1883	Shield, Br.Proof..	3.95
1883	N.C., Br.Proof....	2.95
1884	Br. Proof.....	8.50
1888	Br. Proof.....	6.35
1909	Br. Proof.....	3.85
1911	or 12, Br. Unc...	2.75
1913-S, #1,	Br. Unc...	7.35
1916	Br. Unc.....	1.65
1919	or 20, Br: Unc...	2.95
1923	or 25, Br. Unc...	2.75
1928-D,	Br. Unc.....	1.35
1931-S,	Br. Unc.....	2.65

"PAYING PICTURE PIECES"

Chinese peasants about 2800 B. C. had only to be good at pictures to spend their money for goods in those ancient times. Using stamped metal medium of exchange in which two principal designs were the pu coins resembling the outline of a shirt, and the tao money in the shape of knives, it was a simple matter to exchange shirt metal for clothing, and the knife currency for other articles.

Later came the barter emblems representing bridges used in paying tolls, buckles, shields, dragons, bells, lily roots, fish, and spades. Eventually they got around to introducing the ghost-head, or ant nose which was sent along with the deceased to pay their way through the gates of Heaven. These

PAYING PICTURE PIECES

(Continued)

pieces were oval with vague markings, and possibly to the Oriental mind they resembled the nose of an ant.

It is questionable if a great number of poor souls ever reached their destinations due to the bustling activity of grave robbers down through the centuries.

Bronze rings appeared about 950 B. C., giving the Chinese currency a somewhat definite form. The old knife money had a ring as a handle, and as the stuff was pretty cumbersome, it was usually threaded on a string for convenience. It was just a matter of time until the knives were made smaller, and as theory has it, dwindled away to nothing but the handle, which was acceptable as the whole piece.

Trick money, technically not a part of numismatics, has become such a fad with collectors that there is a lively market for it alone. The island of Yap, however, lives up to its name with an item that will probably be confined to museums. This is a large stone disc perforated in the center for easy carrying on a pole. It weighs a neat 100 pounds, and is good for 10,000 coconuts, an 18 foot canoe, or a wife.

To encourage its copper mines, Sweden came out with a 10 Daler rectangle of that metal which weighed 45 pounds and in contrast to this is the one grain golden colpata of Southern India. Some tribes in French Guiana make bars of twisted metal about as thick as a pencil, and a foot or more in length, which they call pennies. One end is flattened, the other shaped like a double tail, and if either end is broken, the penny straightway loses its soul, which can only be restored by the machinations of a witch doctor.

The Persians used Larins, twisted pieces of silver wire, first made in the city of Lar. Arabia and India copied this fashion, while Ceylon elaborated it into a sort of fishhook. The latter are now scarce, having been melted down by jewelers for their extra fine silver.

- Clarence M. Fink

Ancient Gold Coins

ROMAN EMPIRE

NERO 54-68 A. D. Aureus
Head right/Salus.
Barely Fine.....35.00

DOMITIAN 81-96 A. D. Aureus
Laureated head/PRINCEPS
JUVENTUTIS. Fine plus...45.00

HADRIAN 117-138 A. D. Aureus
Head right/Jupiter standing.
Fine plus.....45.00

-- -- Aureus, similar.
Rev: Generosity with wreath
and cornucopia. Fine...45.00

CONSTANTIUS II 337-361 A. D.
Solidus. Helmeted bust
facing/Rome and Constanti-
nople holding shield.
V. Fine.....25.00

VALENS 364-378 A. D. Solidus
Bust right/Emperor holding
Victory. Fine, SPECIAL..15.00

VALENS 364-378 A. D.
Specialized Collection
Solidus, diademmed bust
right/Restitutor Republicae.
Emperor standing, holding
small statue of Victory.
A collection of 16 diff-
erent varieties, differ-
ing in the mint mark, legend,
exerge, etc. Fine to
V. Fine.
Collection 16 pcs..\$275.00

VALENTINIANUS I 364-375 A.D.
Solidus. Bust right/Figure
holding statue. Fine...15.00

-- -- Solidus, similar to
above. Collection of 7
different varieties of this
Emperor. Fine to Ext. Fine
7 pieces.....125.00

HONORIUS 395-423 A.D. Solidus
Bust right/Emperor standing,
foot on fallen enemy. Ext.
Fine.....25.00

-- -- Same, Fine.....15.00

BYZANTINE EMPIRE

MARCIANUS 450-457 A.D.
Solidus. Helmeted bust
facing/Victory. Fine
plus.....17.50

LEO 457-474 A. D. Solidus
Bust facing/Victory.
Fine.....13.75

-- -- Same. V.Fine....17.50

ZENO 474-491 A. D. Solidus
Bust facing/Victory.
Fine.....15.00

BYZANTINE EMPIRE.

PHOCAS 602-610 A. D. Solidus
Bearded bust/Victory.
V. Fine.....17.50

-- -- Same, Fine.....12.50

CONSTANS II 653-659 A. D.
Solidus. Bust of Emperor
and son/Cross. V.Fine...15.00

CONSTANTINUS IV 668-685 A. D.
 $\frac{1}{2}$ Solidus (not a Tremissis)
Bust right/Cross. V.Fine
and scarce.....17.50

-- -- Tremissis, same
type. Fine..... 6.00

CONSTANTINUS IX 1042-1055 A.D
Broad Solidus. Bust facing/
Bust of Christ. V.Fine..25.00

CONSTANTINUS X 1059-1067 A.D
Solidus. Emperor being
crowned/Christ seated.
Fine.....20.00

MICHAEL VII 1071-1078 A.D.
Concave Nomisma. Bust of
Emperor/Half length figure
of Christ. V.Fine....20.00

ROMAN IMPERIAL COINS

By Zander H. Klawans

This new book proves how
easy it is to read and
classify Roman coins.
Clothbound, 128 pages

\$2.00

THE ROMAN AS

About 348 B. C. coarse ob-
long pieces of metal appeared
in Rome as a medium of trade.
They had on them the figure
of a cow, or a sheep, or some
other domestic animal. This
piece of money was called an
as.

Then came an almost circular
coin of the same kind of
metal--an alloy of copper,
tin and lead. This piece had
on its obverse the double-
headed Janus, god of Good
Beginnings; it weighed an
even twelve ounces which was
the Roman pound. AS means
pound.

Smaller coins were made
that were fractional parts of
the as -- the semis or half-as.
It had on it the head of
Jupiter, the supreme god in
human affairs, the equivalent
of the Greek god Zeus. Lesser
ones had Minerva, goddess of
Wisdom, especially in war and
the liberal arts--the equiv-
alent of the Greek goddess
Athena; Hercules, performer

THE ROMAN AS (-Continued)

of extraordinary muscular,
brawny and courageous feats--
the Greek spelling is
Herakles; Mercury, messenger
of the gods, god of Eloquence
with the characteristics of
the Green god Hermes; Bellona
(bel-loe'na), goddess of war.
All of these coins were made
at Rome, and all had on the
reverse the prow of a ship.
Each had, curving over the
head of its deity, as many
dots as the number of ounces
the coin contained.

The fractional pieces
gradually vanished from trade
and the as was reduced in its
number of ounces from time to
time, with each new output.

At the time of the close of
the Roman Republic when
Octavius laid aside his name
and became Caesar Augustus,
first emperor of Rome, 27 B.C
the as in its old style
ceased to be made. Augustus
introduced new kinds of
coins.

In Rome, close by the Forum
was the Temple of Janus. It
was not a building; it was a
passageway with massive doors
or gates which were always
kept open in time of war, so
that Janus, when needed, could
come out to the people. In
peace the gates were closed.
Throughout seven hundred years
the ceremonial gate closing
with its accompanying re-
joicing occurred only three
times.

The beginning of every
undertaking was of vast im-
portance, so the Romans
sought the direction of Janus;
he started the New Year;
hence the name January. Janus
brought in each new month.
Priests on the first day of
each month held sacred service
offering sacrifice to Janus,
on twelve altars.

Janus brought in the morn-
ing, and with the morning the
devout invoked their god; he
sat on a beaming throne. In
his right hand was a sceptre;
in his left a key, for he
opened the door of each new
project, and he closed it.

As for Janus's two faces on
the ancient as, one represents
youth, the other age; one
looks forward, the other
backward; one looks to the
east, the other to the west.
There we get our expression
"Janus-faced."

-Florence Aiken Banks